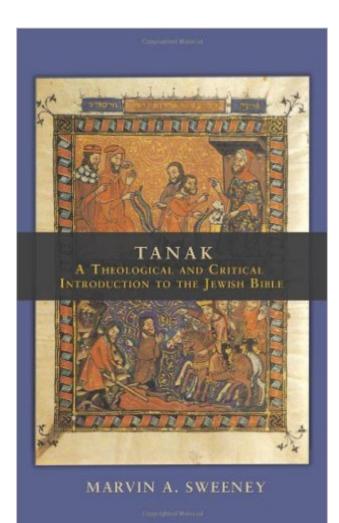
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Tanak: A Theological And Critical Introduction To The Jewish Bible





Synopsis

Though "biblical theology" has long been considered a strictly Christian enterprise, Marvin A. Sweeney here proposes a Jewish theology of the Hebrew Bible, based on the importance of Tanak as the foundation of Judaism and organized around the major components: Torah, Nevi'im (Prophets), and Kethuvim (Writings). Sweeney finds the structuring themes of Jewish life: the constitution of the nation Israel in relation to God; the disruption of that ideal, documented by the Prophets; and the reconstitution of the nation around the Second Temple in the Writings. Throughout he is attentive to tensions within and among the texts and the dialogical character of Israel's sacred heritage.

Book Information

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Customer Reviews

I really appreciate this book. Whenever I am do an OT/HB study, I definitely consult this book because it has most of the information that I want in a relatively compact format. This author works well within the paradigm of synchronic and diachronic and this work represents that; the book offers the dates and historical critical information as well as the literary analyses of the texts. I would recommend this book to anyone who is planning to study the HB/OT and wishes to have a Jewish point of view as well as traditional historical-critical information at hand.

the book is very very helpful that I bought both the book and the kindle edition. money is well spent. out of all the OT textbooks I have, nothing beats this well-respected Hebrew Bible scholar. Except for the first section of the book that introduced me to the works of Brevard Childs, Jon Levenson and Emanuel Tov, this book was very disappointing. It basically summarizes the text of the OT with very little commentary or analysis. You can just read the text of the Tanak and get as much information with self analysis than you can from this book. I have only read two intros to the OT, but I prefer the intro by Anthony Ceresko up to this point.

Delivered as promised.

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